

誰かを笑う人の後ろにもそれを笑う人
それをまた笑う人
と悲しむ人

悲しくて泣く人の後ろにもそれを笑う人
それをまた笑う人
と悲しむ人

AH 耳を塞いでいる僕がいる それなのになぜか声がする
見えない夜に色をつける デジャヴしてるな

AH 耳を塞いでいる僕は歩く それなのになぜか声がする
見えない夜に色をつける声は誰だ

誰かを笑う人の後ろから僕は何を想う？
それをまた笑う人
と終わらせる人

悲しくて泣く人の後ろから僕は何を想う？

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後ろから僕は何て言おう？ 後ろから僕は何て言われよう？

見えない世界に色をつける声は誰だ

AH この指で僕は僕を差す その度にきっと足がすくむ

見えない世界に色をつける声は僕だ

Pig-faced Spotted Rays often feed on clams, cracking shells with crushers in their mouths, and expelling the fragments like boys spitting. Some rays, using them with deadly accuracy against enemies. The cabbage "grove" on the Oceanarium's floor was planted for certain vegetarians, among them angelfish (page 235) and triggerfish (pages 229 and 257).

The high level of intelligence of these animals has been recorded by scientists at this unique marine biological laboratory. Being air breathers, porpoises can stay under water for up to seven minutes. Usually they rise to the surface at such intervals to breathe. When aroused, porpoises become tough adversaries, ramming the sides of their finny opponents until death ensues. They are expert swimmers, capable of leaping high out of the water. One will shove a loghead turtle up and down and around the tank until the 200- or 300-pound creature develops an expression of silent desperation. Porpoises in the oceanarium have weighed in at 100 pounds. Their seemingly effortless speed has been clocked at 35 miles an hour in the open sea.

In this tank the Studios staff has witnessed the successful births of four baby porpoises. As a mammal, the mother nurses her baby for nearly a year before the little one learns to eat fish. But even new babies are able to swim along with the others. The female shields her offspring with her body to protect it from